



2024 Fall Forum: Creativity Program Schedule and Presenter Bios

In-Person on Friday, September 20, 2024; Pratt Library, Alumni Reading Room

***Please note: Creativity doesn't often keep to a schedule;
the times listed below are approximate and subject to change!***

9:00 - 10:00am

New Faculty Orientation Meet and Greet Breakfast

Breakfast provided. All faculty welcome!

9:45 - 11:00am

Group Arrangements

Inspired by here-and-now therapy technique and the joys of furniture rearrangement, *Group Arrangements* is an iterative and improvisational collective exercise that unpacks the impact spatial decisions make on social dynamics.

Stephen Kwok makes experimental events that incorporate sculpture, live performance, digital media, and text into participatory systems. He teaches design at Brooklyn College and serves as the curator of public engagement at Dia Art Foundation.

11:00am - 12:00pm

Creative Individuals / Creative Organizations

Creativity is a capacity that can be intentionally cultivated in individuals and organizations. *Creative Individuals / Creative Organizations* explores the systems, cultures, and practices that enable organizations to bring creativity to the forefront.

Provost **Donna Heiland** has served as Pratt's Provost since April 2022, and was Interim Provost for most of the preceding year. As Provost, she has an overarching responsibility for ensuring the quality of Pratt's academic programs and the richness of the student learning experience, as well as supporting faculty in their teaching, research and creative work. Outside Pratt, Donna serves on the Board of the Strategic National Arts Alumni Project and as a member of the Advisory Council for the School for Advanced Study in the Arts and Humanities at Western University. She has deep roots as a teacher-scholar, and earned tenure as a faculty member in Vassar College's English Department. Donna



earned her PhD in English from Yale University, and her BA from the University of Western Ontario (now Western University).

12:00 - 12:45pm

Lunch

Lunch catering provided.

12:45 - 1:30pm

Rolling the Dice

In this interactive workshop, we play a game using dice to combine disparate concepts to come up with new creative ideas as a group. This generative exercise will culminate in a brief digital artwork-making session.

Loney Abrams and **Johnny Stanish** collaboratively run a design studio called Wretched Flowers. They create lighting, accessories, and furniture for the uncommon space. Clients and collaborators include MoMA PS1, Rhizome, Gladstone Gallery, Anicka Yi Studio, Clever / Architectural Digest, among many others. Their work has been featured in The New York Times, T Magazine, Architectural Digest, Dwell, Vogue, and many other publications.

Abrams and Stanish, who are married, began collaborating in 2012 while receiving their MFAs from Pratt Institute. In 2012 they co-founded Hotel Art Pavilion, an experimental exhibition platform and gallery space.

1:30 - 1:45pm

CTL Conversation

Join us as we start to reflect on some of the topics generated by our morning Fall Forum sessions and collect the creative sparks we've found throughout the day so far.

1:50 - 3:00pm

Hours&Making: Why Time Is Care

"Overwhelm: from overwhelmen -to turn upside down, overthrow, knock over." In this presentation, K will invite you to think about time as a system of care in which your creative life and the things you want to do in the world still have resonance and meaning, despite being tossed asunder. Can we integrate what you are drawn to do creatively into a relationship with time that is reflective and playful as opposed to overwhelming and duty-driven? With so much to resist and be deeply concerned about in the world and daily life, is it possible to lean towards what is emerging, spiraling, malleable, joyful, playful, cyclical, regenerative, and evolving? These and other questions will direct this experiential session.



K(Kristin)Prevallet is a poet, writer, and teacher who has been working on the periphery of institutional support as a practitioner of the healing arts, specifically trancework. During the COVID lockdown she designed Hours&Making: A Time Care System for her clients (and herself!) who were struggling with managing time. She is the author of eight books, including *I, Afterlife: Essay in Mourning Time* and most recently, *A Varied and Tender Multiplicity* (Nauset Press) and *Of Hours&Making* (a Belladonna Collaborative chaplet). Aside from her private practice, she lives in Mt Kisco, NY where she teaches incarcerated individuals through Bard College's Prison Initiative. (www.trancepoetics.com)

3:00 - 3:30pm

CTL Reflection

The CTL will lead a closing reflection to wrap up a day of creative blossoming.