

2021 Fall Forum
Pedagogies of Reparation and Rebuilding
Presenter Bios

Nida Abdullah is an Assistant Professor in the Department of Undergraduate Communications at Pratt Institute. Her scholarship focuses on deconstructing hierarchical and hegemonic modes of production. She has lectured internationally with an upcoming talk in Cologne, Germany on the pedagogy of collective care. She is most recently featured in Black Brown Latinx Design Educators: Conversations on Design and Race.

Anahita Amirshahi (she/they) is a multimedia artist, filmmaker, and writer based in Brooklyn, New York. She is the primary director, writer, cinematographer, editor and producer of her own work, which often explores the nuances of human experience. With a strong guerilla-style approach, she cultivates intimate, low-budget sets which challenge traditional genre + industry boundaries. She is currently a senior in the Film/Video Department at Pratt Institute. She is a member of the student club Film in Color and was one the department's SGA representatives for the 2020-21 academic year.

Todd Ayong Originally from Trinidad and Tobago, WI and educated in the USA, Todd Ayong is a multi medium/media transdisciplinary cultural worker. His art practice focuses on political and autobiographical themes, and his artwork has been exhibited internationally. He is a founding member of the REPOhistory collective, was on the steering committee crafting NYC's PEOPLES CULTURAL PLAN: <https://www.peoplesculturalplan.org>, and most recently part of a group of artists, writers and curators withdrawing from the "Godzilla" retrospective exhibition that was scheduled to open at the Museum Of Chinese In America, NYC in May, 2021. The withdrawal from the MoCA exhibition, is a protest against the Museum's acceptance of money and complicity with the NYC interborough jail plan: <https://www.peoplesculturalplan.org/artforum.com/interviews/godzilla-10-members-on-community-collaboration-and-rupture-85619>.

Eve Baron is the Chairperson of Pratt Institute's Graduate Center for Planning and the Environment—an alliance of four graduate programs in City and Regional Planning; Historic Preservation, Sustainable Environmental Systems, and Urban Placemaking and Management. She is also an Associate Professor of City and Regional Planning, and a founding member of the Collective for Community, Culture and the Environment. She served as Director of the Municipal Art Society Planning Center from 2007-2010, where she coordinated the Campaign for Community-Based Planning, and was Senior Fellow for Planning and Policy at the Pratt Center for Community Development. In 2019, Brooklyn Borough President appointed her to New York City's Civic Engagement Commission. Her career and teaching interests are in participatory planning; planning process; community-based planning; community development; civic infrastructure; participatory budgeting; equity-based planning; land use; low cost housing; gentrification and displacement; experiential and service learning; and participatory action research.

Daniel Bergman is the Director of the Center for Art and Design and Community Engagement, K-12. Prior to joining Pratt, he served as Program Director Creative Art Works, a non-profit visual arts youth development organization dedicated to bringing arts education and experiences to New York City's most underserved communities. In school settings, he has served as Head of the Visual and Performing Arts at Dwight School and as Head of Visual Arts at Trinity School, both in NYC. Earlier in his career, he served as a teaching artist at museums, including PS1, MoMA and The Guggenheim, and with community-based organizations, such as Lincoln Center Institute, and Studio in a School. Daniel served on The Teaching and Learning Committee of the Board at The Center for Arts Education. Daniel holds a B.A. in Studio Art and Intellectual History from Wesleyan University, an M.F.A. in Studio Art from School of Visual Arts and a M.S.Ed in Educational Leadership from the University of Pennsylvania.

Kim Bobier is a Visiting Assistant Professor at Pratt Institute's Department of the History of Art and Design. She specializes in modern and contemporary periods with an emphasis on critical race art history and the politics of representation. Bobier is the recipient of fellowships from institutions such as the Whitney Museum of American Art's Independent Study Program and the Luce ACLS. She recently guest edited Women & Performance's special issue, "Views from the Larger Somewhere: Race, Vision, and Surveillance," and is currently writing a book, *Monitoring and Modeling Citizenship: Racializing Surveillance and the US Body Politic in Contemporary Art*.

Robert Lee Brackett is the Technical Director and Co-Founder of Miscellaneous Projects, a multi-disciplinary design practice synthesizing traditional techniques with advanced technology to make things at many scales. Miscproj's work incorporates architecture, fabrication, computation, graphic design, interactive design, and product design. Robert is an Adjunct Associate Professor of Architecture at Pratt Institute in Brooklyn, NY where he coordinates the first-year Architectural Representation sequence and teaches intermediate to advanced architecture design studios. His academic research focuses on design pedagogy and the integration of computation and geometry into visual systems in 2D and 3D mediums. He is also exploring ungrading practices and the integration of positive psychology and resilience training into studio learning environments.

Brian Brooks is an Associate Professor with CCE in the Pratt Foundation Program as well as an Instructor in the Pratt Young Scholars Program, (within Pratt's Center for K-12) a three-year high school scholarship opportunity for NYC students to become active members of Pratt's community. He has extensive teaching experience in Museum Education - the Brooklyn Museum, and in Art History - Parsons School of Design. He is the initiator and organizer of the Foundation Department teaching and learning forum "SPARK". He is a Pratt graduate.

Caitlin Cahill is an urban and youth studies researcher and environmental psychologist from New York City who is grateful to collaborate with a community of change-makers who are working to create a more humanizing and free world for all of us. Caitlin's research and participatory praxis focus on the everyday intimate experience and struggle against racial

capitalism as it concerns gentrification, immigration, education, and state violence. Projects include the Emancipatory Urban Futures project with [lyapo Repository](#), the [Bushwick Action Research Collective](#) and [Growing Up Policed](#). In Utah, Caitlin co-founded the [Mestizo Arts & Activism Collective](#). Caitlin is an Associate Professor of Urban Geography & Politics at Pratt Institute.

Catherine Chattergoon is a third-year student in the bachelor of architecture program at Pratt Institute. Her interests include using architecture as a social practice for civic engagement and utilizing design as a resource for communities. She believes in the power of student involvement and currently serves as the inaugural Student Advisor to the Dean to help facilitate conversation between the student body and administration. Catherine is a member of the Pratt NOMAS Chapter and the Mistresses of Pratt Archive team, advocating for the empowerment of underrepresented voices. She is an active participant in DEI initiatives and is committed to creating an equitable world and combating systemic injustice.

Chantal Feitosa is a Brazilian United Statesian artist + educator from Queens, New York. She works between image-making, language, and pedagogy to explore themes of belonging, idealism, and care. The processes of collage and archiving are at the heart of her practice when developing digital media, semi-fictional narratives, or socially engaged projects. Her work has been screened at the Harlem International Film Festival (NY), Vidlings & Tapeheads (MI), and the Anti-Racist Classroom's Represent Film Festival (CA). She is a recipient of the 2020 Real Art Award, More Art's Engaging Artists Fellowship and has been an artist in residence at the Anderson Ranch Arts Center, Residency Unlimited, and Smack Mellon. Feitosa received her BFA in Film/Animation/Video from the Rhode Island School of Design and is currently a student in Dark Study's inaugural cohort. She is especially interested in out-of-school arts education programs for youth, and she has helped co-design and facilitate curriculums for the Queens Council on the Arts, Apple, and the Artists' Literacies Institute.

Cristina Fontáñez Rodríguez is the Virginia Thoren and Institute Archivist at Pratt Institute Libraries and a Visiting Assistant Professor at the Pratt Institute School of Information. Prior to joining Pratt, Cristina was a National Digital Stewardship Resident for Art Information at the Maryland Institute College of Art. Cristina's work is focused on the application of social justice principles to archival practice through participatory and non-hierarchical ways of knowledge-seeking and making. She is a founding member of Archivist*as en Español, a collective dedicated to amplifying spaces of memory-building between Latin America and Latinx communities in the US, and is an editor for Archivoz International Archives Magazine. She is the Director of Outreach for the Archivists Roundtable of Metropolitan NY and currently co-runs Barchives, an independent outreach initiative that brings archivists to bars to talk about New York City's archival collections and local history. She holds a BA in Geography from Universidad de Puerto Rico and a Master's in Library Science with a certificate in Archives and Preservation of Cultural Materials from CUNY Queens College.

Andrew Freiband is an artist, educator, producer, and research-artist. His praxis sits among the many intersections of art, education, media, film, journalism, literature, social impact,

international development, research, and strategic design. For over 20 years he worked as: a producer of award-winning documentary films, a multimedia artist, writer, publisher, social researcher, and arts educator at institutions including RISD, Pratt, and SVA. After years of mobilizing artists to engage in their historical moment in ways beyond activism or advocacy, he founded the Artists' Literacies Institute in 2018 to serve as a supplement to the education of citizen-artists. The ALI seeks to discover new, more meaningful roles for artists in their society and communities that go beyond communications. His creative practice consists of field-building around artists-as-researchers. As the 'Artists' Literacies Institute' he's convened professional development courses for artists in systems thinking, worked as a strategic designer for fine artists with social change ambitions, consulted and convened on interdisciplinary research with Cornell University and the United Nations, and produced arts-based 'civic interventions' on a national and global scale, including The Democratic Field with NYU's Verbatim Performance Lab, the Artists' Grief Deck with the NYC Voluntary Organizations Active in Disaster, and the Turn it Around! climate education project with UNESCO and the Open Society Foundations.

Adam Friedman is Director of the Pratt Center for Community Development, a Research Center within Pratt Institute. Since its launch out of the School of Architecture in the early 60's, Pratt Center has provided research and technical assistance to support New York's low-income communities and communities of color in their work to build a more just, equitable and sustainable city. Pratt Center now runs 3 Fellowship programs providing opportunities for more than 35 faculty and students to work with community groups and small businesses each year. Mr. Friedman is also co-founder and Chairman of the Urban Manufacturing Alliance, a national network of economic development professionals in more than 200 cities. Mr. Friedman is a graduate of Benjamin Cardozo School of Law and his career includes working in city government for David Dinkins and Ruth Messinger and in the non-profit sector as director of two economic development organizations.

Camilo Godoy is an artist and educator born in Bogotá, Colombia and based in New York, United States. His multidisciplinary projects are concerned with political histories and memories. He has been in residence at Recess, New York (2018); Leslie-Lohman Museum, New York (2018); Coleção Moraes-Barbosa, São Paulo (2018); International Studio & Curatorial Program (ISCP), New York (2017); Movement Research, New York (2015 - 2017). Godoy has exhibited at the Brooklyn Museum, CUE, OCDChinatown, New York; Moody Center, Houston; UNSW Galleries, Sydney; among others. He has performed at numerous spaces including Danspace Project, Judson Church, Center for Performance Research (CPR), New York; and Künstlerhaus Mousonturm, Frankfurt. Godoy has participated in the Toronto Biennial (2019). Godoy currently teaches at Parsons School of Design, Recess, and Whitney Museum.

Ane Gonzalez Lara is an assistant professor of undergraduate architecture at Pratt Institute's School of Architecture and the co-founder of Idyll Studio. Her professional work with Idyll balances social and cultural concerns with extensive formal and material research. She has developed academic research initiatives as part of her studio teaching that have examined the United States-Mexican border and the Korean demilitarized zone, and she has attended conferences on these topics including a roundtable at the 2018' Venice Biennale. She received

her Master equivalent degree from the Escuela Tecnica Superior de Arquitectura in Navarra, Spain and is a registered architect in Texas and Spain. Prior to working at Pratt, she taught at the University of New Mexico and the University of Houston.

Langdon Graves is a Virginia-born, New York City-based artist who holds a BFA from Virginia Commonwealth University in Painting and Printmaking and an MFA from Parsons School of Design. She is adjunct faculty at Parsons where she teaches for the First Year Program and HEOP; a Visiting Professor at Pratt Institute; and works with teen artists across NYC's public schools through Studio in a School and the Department of Education. Langdon is represented by Dinner Gallery in New York City and has had solo exhibitions in New York, Florida, Virginia, Arkansas, Vermont and Massachusetts and has participated in group shows throughout the United States, Europe and Australia. Langdon has attended the Fountainhead Residency in Miami, the Kunstenaarsinitiatief Residency and Exhibition Program in the Netherlands, the Object Limited residency in Bisbee, Arizona and will attend STONELEAF Retreat in the summer of 2022. She is a recipient of Canson & Beautiful Decay's Wet Paint Grant and has been featured in Art in America, VICE, Juxtapoz, Art F City, Blouin Artinfo, Hyperallergic and Madeline Schwartzman's See Yourself X.

Kara Hearn (she/her) is an interdisciplinary video artist and the chair of Pratt Institute's Film/Video Department. Her work is primarily about managing the vulnerability, awkwardness and discomfort of being alive with humor and compassion. It has been screened, exhibited, and performed at MoMA, SFMOMA, The Bluecoat Gallery, ARQUIPÉLAGO Contemporary Art Center, Dallas Medianale, DiverseWorks, New Orleans Museum of Art, Yerba Buena Center for the Arts, White Columns, Berkeley Art Museum, and Walker Art Center. Her work was featured in the book Double Act: Art and Comedy and has been selected twice as a "critic's picks" on Artforum.com. Hearn has completed residencies at the Core Program in Houston and at Recess, EFA Project Space, and Wassaic Project in New York. She received an MFA in Art Practice from UC, Berkeley, an MA in Interdisciplinary Art Education from San Francisco State and a BA in Creative Thought and Action from UC, Santa Cruz.

Jeffrey Hogrefe is Professor of Humanities and Media Studies, the co-founder of the Architecture Writing Program and In Search of African American and Indigenous Space Research Collective, and Affiliate Faculty in the Graduate Program in Performance Studies at Pratt Institute in Brooklyn, N.Y. As an Oglala Lakota Sundance person and a transdisciplinary scholar and creative practitioner, he works on a collective pedagogy in aesthetics and politics in emerging, discrete communities. Hogrefe is the co-editor of In Search of African American Space Redressing Racism (Lars Müller, 2020) and he is the co-creator of The Abolitionist Landscape Project, a cultural remapping of the Potomac River Valley in the U.S.

Amanda Huynh | 黃珮詩 (she/her) is a Canadian product and food designer and educator based in Lenapehoking. Her research is focused on community-building, social innovation, and equitable research practices in design. Born and raised in Treaty 7 territory, traditional ancestral Blackfoot Confederacy territory, she is now an Assistant Professor of Industrial Design in the School of Design.

Gaia Hwang is an Associate Professor with tenure who is currently serving as Acting Assistant Dean of the School of Design. A full-time professor at Pratt since 2014, Gaia has been an active member of the department, the school, and the institute. She has served as Acting Chairperson of the Graduate Communications Design department in 2021. Gaia has twelve years of teaching experience, a strong research background and qualitative methodologies expertise. She holds a PhD in Multimedia Communication, an MS and BS in Communication Design from the Politecnico di Milano. Gaia's current research projects discuss critical pedagogies, strategies, and approaches for higher education in design with a focus on critique practices, dynamics of power, and academic culture.

Bethany Ides is a writer, artist, teacher, theater-maker, and organizer. With Mahshid Rafiei and Ari Ferdman, she directs DOORS UNLIMITED which is a generative structure for investigative operatics and speculative folklife. Her performative propositions have been hosted by Harbourfront Centre, Knockdown Center, Brooklyn Museum, Fragmental Museum, MAAS, Tritriangle, FADO Performance Art Centre, The Prattsville Art Center, SenseLab, CounterPULSE, Dixon Place, Sunview Luncheonette, Half/Dozen Gallery, Worksound Gallery, Habitable Spaces, The Poetry Project, and webspace subleased by Facebook/Instagram to BOMB Magazine. Ides' most recent writing appears in the current issues of Shifter and Ear | Wave | Event.

Sakura Kelley is an American and a second generation artist. Currently Sakura resides and works in Twentynine Palms, California just outside of Joshua Tree National Park. Prior to this desert dwelling, Sakura worked as an adjunct professor at several Rhode Island colleges. Sakura now gives talks on their work and on other topics including studio building and how to sustain a practice. They also enjoy serving as a guest critic for undergraduate classes. Their work can be found at sakurakelley.com

Amy Khoshbin is the current Fellow in Civic Engagement in Fine Arts at Pratt Institute. She is a Brooklyn-based artist, activist, and educator. Her practice, as an artist and pedagogue, builds bridges between disparate communities to counteract fear with a collective sense of empowered radical acceptance. She pushes the formal and conceptual boundaries of artmaking to foster progressive social change through social practice, performance, video, rap music, installation, tattooing, teaching and writing. She has shown at venues such as The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, Times Square Arts, Artpace, The High Line, Socrates Sculpture Park, VOLTA Art Fair, Leila Heller Gallery, Arsenal Contemporary, National Sawdust, BRIC Arts, and festivals such as River to River and South by Southwest. She has received residencies at spaces such as The Watermill Center, Lower Manhattan Cultural Council, Project for Empty Space, Anderson Ranch, and Banff Centre for the Arts. She has received a Franklin Furnace Fund and a Rema Hort Mann Artist Community Engagement Grant. Khoshbin received an MA from New York University in Tisch School of the Arts and a BA in Film and Media Studies at University of Texas at Austin. She has collaborated with Laurie Anderson, Karen Finley, House of Trees, Tina Barney, and poets Anne Carson and Bob Currie among others.

Sydney King is a fifth-year thesis student in Pratt Institute's Bachelors of Architecture program. She is currently a member of NOMAS, and was acting as treasurer for the first years of its recent re-establishment in 2019. Sydney is a current collaborator/executive of Pratt Futures', a student-led initiative lecture series held in the Architecture department on a dedicated mission to provide diverse discourse challenging the lack of representation in the practice of Design and Pratt Institute's SOA. Sydney is committed to multi-disciplinary discourse, design, and actions as everything is connected and impacts one another.

Rebecca Krucoff is a teacher, museum educator, and historic preservationist with three decades of experience working in museums and schools to teach the public at all age levels, create curriculum, and train teaching professionals. She is the co-founder and director of Urban Memory Project Inc., a non-profit organization whose programs encourage city residents to explore the vital relationship between their personal history and their city's history, through which she has worked with over 2000 NYC public school students and teachers to examine and document their city's changes and the places in their communities that matter to them. Rebecca holds an M.S. in Historic Preservation from Pratt Institute and an M.S.Ed from Bank Street College of Education. She is a Visiting Assistant Professor at Pratt Institute where she teaches courses in education, historic preservation, and public history. Rebecca was a founding teacher at the New York Harbor School and the New York City Museum School high school, both located in New York City and has worked as a museum educator for numerous institutions in New York City and Chicago. She has organized and created public history exhibitions and programs and conceived of, researched, and written a variety of teacher materials for numerous cultural institutions ranging from libraries, to history and art museums.

Chris Lee is a graphic designer and educator based in Brooklyn, NY, where he is an Assistant Professor at the Pratt Institute in the Undergraduate Communications Design Department. He graduated from OCADU (Toronto) and the Sandberg Instituut (Amsterdam), and has worked for The Walrus Magazine, Metahaven and Bruce Mau Design. He was also the designer and an editorial board member of the journal Scapegoat: Architecture/Landscape/Political Economy. Chris' primary research explores graphic design's entanglement with colonialism/capitalism through the banal genre of the document.

Heather Lewis is a professor of art and design education and former chair of Art and Design Education at Pratt Institute. Her historical research focuses on the intersection of urban social movements and institutional reform in New York City. Her book about New York City's community control movement in the 1960s, *New York City Public Schools from Brownsville to Bloomberg: The Community Control Movement and its Legacy*, New York: Teachers College Press, 2013, explores the history of grassroots organizing for educational justice. Recently, she is conducting research with graduate students and colleagues on hidden histories and preserving historical activism within and beyond Pratt's gates. Lewis founded and directed Assessment for Learning at Pratt Institute which supports inclusive, cross-disciplinary faculty learning communities devoted to the scholarship of teaching and learning (SoTL). She has published and presented her work on teaching, learning and assessment in higher education,

including most recently an internationally co-authored article, *Brokering Boundary Crossings through the SoTL Landscape of Practice, Teaching and Learning Inquiry* (2021).

Xinyi Li is an Assistant Professor in the Undergraduate Communications Design Department at Pratt Institute. Her recent research, teaching, and practice concern digital diasporic experience, mediated communication, the domination of technological platform capitalism, digital resistance and creative subversions. Previously, she worked on design for interdisciplinary collaboration in Digital Humanities, and design research for healthcare experience.

James Lipovac is a Professor in the Pratt Foundation Department. He is an interdisciplinary artist whose work has been internationally exhibited. As an instructor, he is engaged in the research of pedagogies that strengthen student's metacognition.

Andrea Merckx is an Adjunct Assistant Professor in Pratt's Foundation Department teaching Time and Movement. International exhibitions and performances include Or Gallery (British Columbia), Circuit, (Switzerland); New York venues include Ramiken Crucible, Swiss Institute Contemporary Art, PS1, Bowery Ballroom, Irving Plaza, Terminal 5; as part of Merckx&Gwynne, a collaborative framework for interdisciplinary experimentation in group-exhibition-cum-music-video-set production, formalized in 2012, she has curated and designed exhibitions at Shoot the Lobster, Bureau (New York), BRIC Arts Media, and NADA (New York); works in traditional and experimental opera, in scenic and video design, and as an associate director.

Leslie Mutchler is Chair of the Foundation Department at Pratt Institute and lives and works in Brooklyn, NY. Mutchler's most recent projects are a collaboration with Jason Urban (JULM Studios), and examine the purpose and functionality of the printed form and the use of handcraft through multi-participatory installations.

Alexa Pitt (she/her) studies Illustration at Pratt Institute (Senior year). Based in Brooklyn, NY, her work strives to capture a diverse range of stories, both fictional and personal, that embodies the complexities of being human. Experimenting with different media and styles helps her illustration craft a unique approach to each story. Their website can be found here:

<https://alexarosepitt.myportfolio.com/home>

Scott Ruff is an Adjunct Associate Professor, Dice/Pratt Young Scholars Instructor at Pratt's Undergraduate Architecture, K-12 Center.

Irina Schneid, IIDA, AIA, is a registered architect and Adjunct Assistant Professor of Interior Design at Pratt Institute. She is the Principal of [Scharc Studio](#) and the Founder and Design Director of [Impact Wrkshp](#), a social advocacy organization for womxn in design. Deeply committed to expanding community outreach through her teaching and practice, Irina's research is firmly rooted in participatory practices. Recent projects include [The Hammock Room](#), [CovidKIT](#), and [PS5 Gallery](#). Irina is the recipient of the 2020 IIDA Impact Award and the 2021 CTL Pratt Faculty Fellowship. She is licensed in New York and New Jersey.

Karin Shankar is a writer, educator, and artist. Her research and teaching interests include performance studies in and from the Global South, anticolonial aesthetics, transnational feminist theory, contemporary art and performance in South Asia, public art and social practice. Her work has been published or is forthcoming in *Women & Performance: a Journal of Feminist Theory*, *TDR*, *Feminist Teacher*, *Art India*, *ASAP/Journal*, *Performance Matters*, and elsewhere. Karin holds a Ph.D. in Performance Studies from the University of California at Berkeley. She is currently working on a book manuscript titled "Molecular Aesthetics: Contemporary Art and Performance in New Delhi." Prior to joining the faculty in the Performance and Performance Studies program at Pratt, Karin was the Andrew W. Mellon Global Postdoctoral fellow at Creative Time. Karin also holds a Master's degree in Public Administration from Cornell University.

Migiwa Micki Spiller is an Adjunct Associate Professor - CCE, teaching Space Form and Process in the Pratt Foundation Department. Exhibitions include Brooklyn Public Library, Center for Book Arts, Brooklyn Museum, Evergreen House Museum; awards and honors include Pollock-Krasner Foundation Grant, Art Matters Fellowship Grant, Queens Arts Fund, Printed Matter.

Julia Steinmetz is a writer and artist based in Brooklyn, NY. Her research and teaching interests include contemporary art, psychoanalysis, Black studies, feminist theory, queer of color critique, disability studies, and transgender studies. Julia's scholarly work has appeared in *Signs: Journal of Women in Culture and Society*, *TSQ: Transgender Studies Quarterly*, *QED: A Journal of GLBT Worldmaking*, *E-misférica*, and *Women & Performance: a journal of feminist theory*, in which she also co-edited the special issue *Feminist Landscapes*. Julia co-founded the Los Angeles based performance collective Toxic Titties, with whom she has an extensive international performance and exhibition record. She holds a PhD in Performance Studies from New York University's Tisch School of the Arts (2017) and an MFA in Photography and Media from the California Institute of the Arts (2002).

Keena Suh is an Associate Professor in the Interior Design Department at Pratt Institute where, as a full-time faculty member, she currently coordinates the construction courses at the undergraduate and graduate levels and chairs the Undergraduate Curriculum Committee. At Pratt, she has taught a variety of studios at undergraduate and graduate levels as well as electives and construction-related courses. With an MArch from Columbia University, she has over twenty years of active professional practice in architecture and interior design, ranging from affordable housing to commercial and high-end residential design. Her interest in collaborative design practices complements her pedagogical focus to foster innovative learning and teaching opportunities through cross-disciplinary collaborations and community engagement. She is a co-editor of *Interior Provocations: History, Theory and Practice of Autonomous Interiors* and the forthcoming *Interior Provocations: Appropriate(d) Interiors*.

Natalie Tsui (they/them) is a non-binary film, installation and social practice artist. Addressing mediums and industries of image capture and cultural production, Natalie uses alternate modes of visual imaging, representation, and relation to intervene in the erasure, totalization, and marginalization of the “other.” Natalie holds a B.A. in Film Studies and English from UC Berkeley and an M.F.A. in Cinema from San Francisco State University. Their work has screened at the Contemporary Jewish Museum, Frameline, ICDOCS, Museu de Arts Moderna of Rio de Janeiro, Shapeshifters Cinema, and SFMOMA. They were a Flaherty Film Seminar Fellow, NYFF Artist Academy Fellow, Queer Art Mentorship Fellow, Flux Factory Resident, and a Princess Grace Film Awardee. They currently work at Pratt Institute as the Assistant Technical Director of Film/Video and as a visiting lecturer.

Vicki Weiner is the Academic Coordinator of Pratt’s Historic Preservation Master’s degree program and an Adjunct Associate Professor in the School of Architecture. She has taught courses in historic preservation history & theory, law & policy, research methods, policy analysis, and community preservation planning. Vicki has over twenty years of professional experience in historic preservation, during which time her practice has been focused on preserving culturally important places as a key strategy for creating more sustainable, just and equitable communities. She has authored or co-authored numerous research reports, briefing papers, and articles on preserving community culture in low-income neighborhoods, including two recent articles in a series on Heritage Conservation and Social Inclusion published by Columbia Books on Architecture and the City. She is a past recipient of the James Marston Fitch Mid-Career grant and current participant in Columbia University’s research initiative on Urban Heritage, Sustainability and Social Inclusion. Vicki has a Master of Science degree in Historic Preservation from Columbia University, and a Bachelor of Arts degree in Theater Arts from Drew University.

Dina Weiss is a New York City-based artist and educator. Currently, she is the Assistant Chair of Fine Arts and a Visiting Associate Professor at Pratt Institute. Weiss holds her M.F.A. in Sculpture from Parsons, School for Art & Design, and a B.S. in Studio Art from New York University. She also studied art history at the American University of Paris in France and studio art at the Pennsylvania State University in State College, PA. She has exhibited her work nationally and is currently an artist in residence at The James Gallery at the Graduate Center. Prior to joining Pratt, Weiss has held positions as the Executive Director at Artists Alliance Inc. and the Director of the Cuchifritos Gallery + Project Space. She was part-time faculty at Parsons, School for Art & Design, and an education consultant at the New Museum. She coordinated arts education programs that provided access to art to NYC public schools for the Museum of Arts & Design, The Drawing Center, and the Dia Art Foundation in Chelsea.

Dr. Layla Zami (she/her) is a Visiting Assistant Professor at Pratt Institute (HMS/HAD) and an interdisciplinary artist. She obtained her PhD at Humboldt-University in Berlin, Germany where she also earned a Teaching Award for her innovative curriculum design and pedagogy. Her first monograph *Contemporary PerforMemory: Dancing through Spacetime, Historical Trauma and Diaspora 2020* is available from Columbia University Press (print) and transcript publishing (ebook). www.laylazami.net

